

THE KINDERGARTEN INTERIOR AS AN IMPORTANT FACTOR FOR THE HEALTHY DEVELOPMENT OF PRESCHOOL CHILDREN

Boris Iliev, Danijela Domljan

University of Zagreb, Zagreb, Croatia

e-mail: iliev_bor@yahoo.com; ddomljan@sumfak.unizg.hr

ABSTRACT

An important factor for the healthy growth and development of children is the proper organization of interior space and the use of adequate equipment tailored to their age. Analyzing psycho-physical activities of children in kindergartens and the functions they perform during the day, an environment should be designed to fit their social, cognitive, psycho-physical and other developing needs. Organization of environment or design of kindergarten playrooms is the key factor as well as furniture design. The paper presents the environment of 27 public kindergartens in towns Skopje, Zagreb and Sofia and analyses current state of interior and furniture design in their playrooms. The new suggestions based on observed environments are given.

Key words: kindergarten, pre-school children interior design, playroom, child development, health.

INTRODUCTION

The proper development of pre-school children (aged one to six), is the primary responsibility for any society. This is a period in which the greatest changes in development occur and when the personality of the child forms its basis for a healthy psycho-physical life. Therefore, preschool institutions should meet the basic conditions for proper care, nurture and healthy development in the educational process of children.

The number of children enrolled in the educational process in pre-school institutions varies from country to country. This level it is from 40% to 90% in highly developed countries (Ivanovič Šekularac 2000), which means that out of the total number of pre-school children in the countries where the research was conducted, 20% to 30% children attend pre-school institutions. The rapid pace of life, the struggle for existence, the work obligations of both parents, imposed the need for children to be taken care of in pre-school institutions more often. This, in turn, imposes

the necessity of new preschool facilities and their proper equipping.

The playrooms in which almost all activities are performed during the day should be the most susceptible to change and adaptation. Proper spatial organization leads children to acquire good habits to fulfil their responsibilities, to improve social interaction, in preparation for further life (Ivanovič Šekularac 2000, Stevanović 2001, Stoecklin 2007, Dudek 2008, Domljan 2011, Fischil 2011, Wardle 2011, Dobrevska (Добревска) 2012, Klein 2014, Falk 2019).

The approach that leads to designing the environment in the kindergartens should be considered multidisciplinary, so the review of previous research includes the results of experts from different fields: architects, designers, constructors, ergonomics, anthropologists, pedagogues, psychologists, physicians and others, as well as study and analysis of laws, rulebooks, norms, guidelines and other regulations and rules that process and regulate the issue of designing and equipping

preschool facilities for the purpose of upbringing and education, as well as shaping, constructing and ensuring safety of the furniture and equipment for preschool children (Dudek 2005, Dudek 2007, Iliev *et al.* 2019).

The importance of influencing the upbringing and educating of children are all the more important when it comes to such a system that considers only a small segment, which also has an unavoidable impact on the psychophysical, cognitive and social development of the young being - the subject environment, furniture, equipment, didactic toys, as well as other elements in the space (Domljan *et al.* 2015). Most recent literature on this issue deals with doctoral dissertations (Domljan 2011, Yarbrough 2001, Pasalar 2003), textbooks, books, and manuals (Auf-Franić *et al.* 2003, Dudek 2007, Domljan *et al.* 2015) who at a scientific and professional level see the problems, opportunities and directions on how to approach the architecture, the design and the construction of new spaces and products (equipment), according to the modern requirements of the children and the educational staff in the kindergartens. Unfortunately, modern methods of preschool education go beyond the design and quality of wood products (furniture, didactic toys and equipment) that children use daily in play, work and leisure, and more attention is paid to modernizing methods than the products and equipment with which those methods are conducted (Domljan *et al.* 2015, Vuglek *et al.* 2018).

The aim of this study is to analyze the interior in the playrooms in kindergartens in three southern European countries, where children stay in order to identify deficiencies in them.

MATERIALS AND METHODS

Polygons

The research has been conducted at several polygons, in the period from January 2017 to January 2020. Research polygons were preschools (kindergartens) in three capitals, in three countries:

- I. Skopje, Republic of Macedonia (I polygon),
- II. Zagreb, Republic of Croatia (II polygon),
- III. Sofia, Republic of Bulgaria (III polygon).

Permission has been granted from the municipalities or other competent institution to access each of the kindergartens. The total number of kindergartens was 27, from which 19 are modern buildings from 20th century, 7 contemporary building and 1 adapted building. 11 buildings have old and new furniture, 10 old furniture and only 6 new furniture.

Research method

This research is a part of larger research conducted upon the PHD thesis of the first author (still unpublished). Method of discussing with teachers in kindergartens, as well as observing and photographing have been used and results described in this article. There has been digital photography of a formative - constructive solution of furniture in children's rooms, the spatial organization of a part of that space and children during the process of working, playing and eating. Teachers were asked about opinions on interior design, space needed and furniture and equipment. The conversation was held during common everyday activities in all observed kindergartens.

RESULTS AND DISCUSSION

Results of photographing and observing are presented at the Figures 1a, b; 2a, b; 3a, b.

Space organization and the design of the playrooms is an important factor in children's

mental maturity. They should not only be pleasing to the eye, but also to have a purposeful function aimed to children. When the space is well organized with open paths that clearly lead to the activity centers, the children can deal with a certain activity or game on their own. They can move freely and be redirected from one activity to another, or from one center to another, without the need for the presence of a teacher who is leading a certain activity. When space is poorly organized, children depend on the teacher for guidance and the teacher's behavior becomes directive. If teachers spend more time to directing group behavior, they have less time to assist individual children and children have fewer opportunities to participate in free play. When the space is not well organized, the children depend on the teacher and not have the freedom of choice or free movements. For example, after an appropriate change in the environment such as the addition of a complex or super play unit, children may engage in more free play, exhibit greater self-reliance, or develop longer attention spans (Colbert 2006).

According to teachers' opinion in observed kindergartens, the room in which the children reside should be flexible in terms of furniture and partitions that are in it, so products (toys, books, furniture etc.) they can be moved by the children themselves. Children feel comfortable in space in which they have control, i.e., when they can freely move elements around it. This helps the children fully fit in the space, to explore, create new small spaces suitable for their activity. If the space is completely static then insecurity arises in children and they are less independent. The space should also be clear, which means that every part of the playroom clearly indicates for which function it is intended. If the space is chaotic the children will be disoriented and

any activity will be performed with less capacity because they cannot discern the space clearly enough. In this context, it can be said that communication facilities, too, where children move, should also be clear and concise to avoid disorientation. This can be achieved by inserting color in the corridors themselves as well as on the walls and the floor surface. Moreover, space should be visually accessible, because for children, although at certain times of the day they wish to withdraw in some part or play in smaller groups, the visibility is still very important. On the other side, visibility is also good from the point of view of safety, as teachers have constant supervision of the children. Visual access, besides except in the playrooms, should also be present in other areas used, such as the wardrobe area, toilets or communication facilities.

According to Nikoloska (2002), an important factor for social interaction is the size of the premises as well as the resources therein. If the playroom is too small this increases aggressiveness and emotional excitement. In rooms that are too spacious, children can be "lost" if the space is not properly organized. Toys also affect the interaction of children - each child has its favorite toy at a certain period of the day. Contrary to this, if there are fewer toys, children are more in a position to socialize with each other, i.e. social interaction increases.

According to results presented in this paper, it can be seen that the situation in Skopje and Sofia is not satisfactory (Figures 1a, b and 2a, b). The playrooms have no activity centers and are not divided into smaller corners. The playrooms are fully open, in the middle there are tables and chairs or free space where there is nothing. Also, in most preschool facilities, the cabinets are too high and children cannot freely reach objects. In Zagreb the situation is a bit different (Figure

3a, b), the playrooms are divided into small corners, the cabinets are fully adapted to the height of the children, but in some of the buildings the centers are such so that chaos occurs in the room, they are confusing and do

not have a clear indication of the purpose of the centers. 'Children play with each other much more when the zones, the centers are connected and clear than when they are separated' (Liempd Van 2006).



a



b

Figure 3: Examples of spatial organization in Polygon I. Open space without partitions.

Photo: Iliev 2017



a



b

Figure 4: Examples of spatial organization in Polygon III. Open space without partitions.

Photo: Iliev, 2018



a



b

Figure 5: Examples of spatial organization in Polygon II. Space with a partition. Photo: Iliev 2017

Producers of kindergarten equipment and furniture usually give some good and “educationally proper” examples of what a

spatial organization should look like. Parameters of some examples how to design interior in kindergartens’ playrooms are given in the following figures 4 and 5.



Figure 6: A playroom that celebrates students' artwork and creativity. Source: Web 1

Legend:

1. Rice Grass Wave Panel, Embedded layer of real rice grass brings nature into the classroom, Translucent panel lets in light while still allowing supervision.
2. Translucent Radius Panel, Children naturally gravitate to curves, which are more welcoming than corners. Translucent panel lets in light while still allowing supervision
3. Puppet Theater, Use the back of the shelf. Hook and loop fasteners attach to the fuzzy bulletin backing, so you can put it to use for displays. Back Cover accessories are also available
4. Translucent Back Shelf, Mobility is built in. Flip up the hidden wheels and roll into place. Flip the wheels back down for a perfectly stationary unit, Translucent back lets in light and improves supervision.
5. Child size Dresser, the right height for serious work and play, Versatile storage unit can be used in any classroom area
6. Arch, Child-height, wheelchair accessible Arch is a welcoming gateway into new spaces.



Figure 5: Clearly defined spaces eliminate chaos. Source: Web 2

Legend:

1. Rice Grass Wave Panel, Embedded layer of real rice grass brings nature into the classroom, Translucent panel lets in light while still allowing supervision.
2. Translucent Radius Panel, Children naturally gravitate to curves, which are more welcoming than corners. Translucent panel lets in light while still allowing supervision
3. Corner Shelf, beauty of smooth curves—the perfect way to finish off a room divider
4. Translucent Back Shelf, Mobility is built in. Flip up the hidden wheels and roll into place. Flip the wheels back down for a perfectly stationary unit, Translucent back lets in light and improves supervision
5. Child's Sofa, Soft, durable foam cushions are tough, waterproof, and easily cleaned
6. Appropriate work table

CONCLUSIONS

Proper organization of space and the use of appropriate equipment adapted to children age is an important factor for their proper growth and development. Analyzing the psychophysical activities of children as well as the functions they perform, a space must be designed and arranged that will correspond to their educational and developing needs. In the playroom there should be partially divided parts, especially if children want to play in smaller spaces, or feel the need to be left alone. They can take a shelter in one of these divided parts and play undisturbed. The playrooms that are part of the facilities of this research are not organized according to this concept. They are of the open type, which negatively affects the mental development of the child. Therefore, the partial division model should be used. It is necessary to divide the parts around the corners of the room, i.e. in those playrooms that are bigger in size to make such corners along the entire length of the playroom. The partitions can be made of furniture elements or toys that are in the playroom. The sleeping function would be most effective if it was separated in a separate room, where each child would know his/her crib, so that he/she could lie down whenever he/she wanted.

Results presented in this paper are a part of a huger research conducted in three countries – Croatia, Bulgaria and Macedonia. According to photographed and analyzed materials, in all observed kindergarten interiors there are a lot of everyday problems due to improper interior and furniture design, which represents everyday barriers in the healthy upbringing and development of children. Authors are hoping that this article will help in establishing new equipping regulations and interior design of all kindergartens in the future.

ACKNOWLEDGEMENTS

Authors are thankful to the City Office for Education in Zagreb, Department of Public Works in municipalities in Skopje and Departure of Education in municipality of Sofia, as well as all employees in kindergartens for their help and assistance in this research.

REFERENCES

- AUF-FRANIĆ H., OLUIĆ V., ŽARNIĆ T., BERTINA M., KORLAET L., RISTER V., ROTH-ČERINA M. 2003. Dječje jasllice i vrtići: upute za programiranje, planiranje i projektiranje, Sveučilište u Zagrebu Arhitektonski fakultet, Biblioteka Acta Architectonica, Zagreb. Bajbutović, Z. (1983): Arhitektura školske zgrade. Svjetlost, OOUR Zavod za udžbenike i nastavna sredstva, Sarajevo.
- COLBERT J. 2006. Classroom design and how it influences behavior. <http://www.communityplaythings.com/resources/articles/2006/classroom-design-and-how-it-influences-behavior>.
- DOBREVSKA D. D. (ДОБРЕВСКА, Д. Д.). 2012. Роля и значение на средствата за игра в предметния и образован свят на детето от 1-5 години. (The role and importance of the means of play in the educational world of the child from 1–5 years), дисертация, Национална и художна академия, София.
- DOMLJAN, D. 2011. Oblikovanje školskog namještaja kao preduvjet očuvanja zdravlja učenika, doktorski rad. Sveučilište u Zagrebu Šumarski fakultet, 1–390.
- DOMLJAN D., GRBAC I., RAJKOVIĆ V., VLAOVIĆ Z., ŽIVKOVIĆ V., ŽUPČIĆ I. 2015. Kvaliteta i tehnički opisi proizvoda od drva – Svezak I: Opremanje zgrada za odgoj i obrazovanje, sveučilišni priručnik, Sveučilište u Zagrebu Šumarski fakultet, Hrvatska gospodarska komora, Zagreb.
- DUDEK M. 2005. Children's spaces. Architectural Press an imprint of Elsevier, Oxford.
- DUDEK M. 2008. A Design Manual, School and Kindergarten. Birkhäuser Verlag AG, Berlin.
- FALK B. 2019. Provisioning the environment: Supporting high Quality early learning. <http://www.communityplaythings.com/resources/articles/2019/high-quality-early-learning-environments>.
- FISCHIL J. 2011. Five ways to make your classroom homey. <http://www.communityplaythings.com/resources/articles/2011/five-ways-to-make-your-classroom-homey>.

- ILIEV B., DOMLJAN D., VLAOVIĆ Z. 2019. Compliance of Preschool Chair Dimensions. *Drvna industrija*, 70 2: 175–182.
- IVANOVIĆ ŠEKULARAC J. 2000. *Predškolske ustanove i komfor*. Zadužbina Andrejevi, Beograd.
- Klein S. A. 2014. The power of purposeful preschool environments. <http://www.communityplaythings.com/resources/articles/2014/the-power-of-purposeful-environments>.
- LIEMPD VAN I. 2006. Korištenje prostora: teorija i praksa. *Dijete Vrtič Obitelj*. Broj 44, 23–26.
- NIKOLOVAK M., (НИКОЛОСКА М). 2002. Развојна психологија – детство. Народна и универзитетска библиотека „св. Климент Охридски“, Скопје.
- PASALAR C. 2003. The effects of spatial layouts on students' interactions in middle schools: multiple case analysis, doctoral dissertation, Faculty of North Carolina State University, USA.
- STEVANOVIĆ M. 2001. *Predškolska pedagogija – Druga knjiga*: Tuzla, R & S.
- STOECKLIN L. V. 2007. Designing quality child care facilities. <http://www.communityplaythings.com/resources/articles/2007/designing-quality-child-care-facilities>.
- VUGLEK T., ILIEV B., GRBAC I., DOMLJAN D. 2018. An analysis of wooden toys that encourage children's growth and development. 29th International Conference on Wood Science and Technology (ICWST): Implementaton of wood science in woodworking sector Zagreb: University of Zagreb Faculty of Forestry. str. 203–207
- WISER M. 2011. Criteria for selecting play equipment. <http://www.communityplaythings.com/resources/articles/2011/criteria-for-selecting-play-equipment>.
- YARBROUGH K. A. 2001. The Relationship of School Design to Academic Achievement of Elementary School Children, doctoral dissertation, The University of Georgia.
- WEB 1. <https://www.communityplaythings.com/inspiration/room-inspirations/literacy-area>.
- WEB 2. <https://www.communityplaythings.com/inspiration/room-inspirations/creative-play>.



UNIVERSITY OF FORESTRY

FACULTY OF FOREST INDUSTRY



INNOVATION IN WOODWORKING INDUSTRY AND ENGINEERING DESIGN

1/2021

INNO vol. IX Sofia

ISSN 1314-6149
e-ISSN 2367-6663

Indexed with and included in CABI

**INNOVATION IN WOODWORKING INDUSTRY AND ENGINEERING
DESIGN**

Science Journal
Vol. 10/p. 1–92
Sofia 1/2021

ISSN 1314-6149
e-ISSN 2367-6663

Edition of
FACULTY OF FOREST INDUSTRY – UNIVERSITY OF FORESTRY – SOFIA

The Scientific Journal is indexed with and included in CABI.

SCIENTIFIC EDITORIAL BOARD

Alfred Teischinger, PhD (Austria)	Hubert Paluš, PhD (Slovakia)
Alexander Petutschning, PhD (Austria)	Hülya Kalaycioğlu, PhD (Turkey)
Anna Danihelová, PhD (Slovakia)	Ladislav Dzurenda, PhD (Slovakia)
Assia Marinova, PhD (Bulgaria)	Marius Barbu, PhD (Romania)
Biborka Bartha, PhD (Romania)	Nencho Deliiski, DSc (Bulgaria)
Bojidar Dinkov, PhD (Bulgaria)	Neno Tritchov, PhD (Bulgaria)
Danijela Domljan, PhD (Croatia)	Panayot Panayotov, PhD (Bulgaria)
Derya Ustaömer, PhD (Turkey)	Pavlo Bekhta, PhD (Ukraine)
Emilia-Adela Salcă, PhD (Romania)	Silvana Prekrat, PhD (Croatia)
George Mantanis, PhD (Greece)	Štefan Barčík, PhD (Slovakia)
Ivica Grbac, PhD (Croatia)	Valentin Shalaev, PhD (Russia)
Ivo Valchev, PhD (Bulgaria)	Vasiliki Kamperidou (Greece)
Ján Sedliačik, PhD (Slovakia)	Vesselin Brezin, PhD (Bulgaria)
Jerzy Smardzewski, PhD (Poland)	Vladimir Koljozov, PhD (Macedonia)
Julia Mihajlova, PhD (Bulgaria)	Zhivko Gochev, PhD (Bulgaria)

EDITORIAL BOARD

N. Trichkov, PhD – Editor in Chief	V. Savov, PhD
D. Angelova, PhD – Co-editor	P. Vichev, PhD
N. Minkovski, PhD	

Cover Design: DESISLAVA ANGELOVA

Printed by: INTEL ENTRANCE

**Publisher address: UNIVERSITY OF FORESTRY – FACULTY OF FOREST INDUSTRY
Kliment Ohridski Bul., 10, Sofia, 1797, BULGARIA
<http://inno.ltu.bg>
<http://www.scjournal-inno.com/>**

The Editorial Board wishes to thank the following reviewers for their contributions:

Ali Kasal, PhD (Turkey)
Andrei Kavalov, PhD (Bulgaria)
Anton Geffert, PhD (Czech Republic)
Bilge Onaran, PhD (Turkey)
Borislav Kyuchukov, PhD (Bulgaria)
Daniela Tesařová, PhD (Czech Republic)
Danylo Kosenko, PhD (Ukraine)
Diana Ivanova, PhD (Bulgaria)
Dorota Dziurka, PhD (Poland)
Ioannis Barboutis, PhD (Greece)
Elena Vladimirova, PhD (Russia)
Elena Pisareva, PhD (Bulgaria)
Emil Kichukov, PhD (Bulgaria)
Erika Loučanová, PhD (Slovak Republic)
Georgi Vukov, PhD (Bulgaria)
Grzegorz Pinkowski, PhD (Poland)
Hristo Shehtov, DSc (Bulgaria)
Ioannis Ntintakis, PhD (Greece)
Ivan Amudzhev, PhD (Bulgaria)
Ivica Župčić, PhD (Croatia)
Izabela Radkova, PhD (Bulgaria)
Jarmila Geffertová, PhD (Czech Republic)
Maria Evtimova, PhD (Bulgaria)
Marina Cionca, PhD (Romania)
Michal Ferenčík, PhD (Czech Republic)
Mihai ISPAS, PhD (Romania)
Milan Šimek, PhD (Czech Republic)
Neli Staneva, PhD (Bulgaria)
Nikolay Bardarov, PhD (Bulgaria)
Pavlin Vichev, PhD (Bulgaria)
Petar Antov, PhD (Bulgaria)
Pelin Yıldız, PhD (Turkey)
Petro Khomiuk, PhD (Ukraine)
Radostina Popova, PhD (Bulgaria)
Rangel Chipev, PhD (Bulgaria)
Regina Raycheva, PhD (Bulgaria)
Róbert Németh, PhD (Hungary)
Rodica-Mariana Ion, PhD (Romania)
Roman Réh, PhD (Slovakia)
Sara Garcia, PhD (Portugal)
Sotir Glushkov, DSc (Bulgaria)
Stanimir Stoilov, PhD (Bulgaria)
Stela Tasheva, PhD (Bulgaria)
Stjepan Pervan, PhD (Croatia)
Tomasz Krystofiak, PhD (Poland)
Vasil Jivkov, PhD (Bulgaria)
Vasil Merdjanov, PhD (Bulgaria)
Vasil Vlasev, PhD (Bulgaria)
Victor Savov, PhD (Bulgaria)
Vladimir Karanakov, PhD (North Macedonia)
Volodymyr Mayevskyy, PhD (Ukraine)
Yancho Genchev, PhD (Bulgaria)
Yusuf Erdil, PhD (Turkey)
Zoran Janjić, PhD (Serbia)
Zoran Trposki, PhD (North Macedonia)

CONTENTS

CHECK OF SURFACE ROUGHNESS AVERAGE OF WENGE & MAPLE MILLING SURFACES.....	7
Ioannis Ntintakis, Andreas Onoufriou	
COMPATIBILITY OF HIGH SCHOOL DESK DIMENSIONS WITH ANTHROPOMETRIC MEASUREMENTS	14
Mehmet Acar, Yusuf Ziya Erdil, Ali Kasal	
INNOVATIVE FIREPROOF INSULATING PANELS FROM AGRICULTURAL WASTES	24
Yasmina Khalaf, Peter Hajj, Julia Mihajlova, Patrick Lacroix, Roland El Hage	
INFLUENCE OF HOT-PRESSING TEMPERATURE ON PROPERTIES OF ECO-FRIENDLY DRY-PROCESS FIBREBOARDS WITH LIGNOSULFONATE ADHESIVE	29
Viktor Savov, Julia Mihajlova, Nikola Yotov, Bozhidar Madjarov	
POSSIBILITIES FOR UTILIZATION OF WASTE WATER AND RESIDUAL WOOD FIBRES IN THE PRODUCTION OF HARDBOARDS	37
Viktor Savov, Petar Antov, Nikolay Neykov	
INFLUENCE OF THE TYPE OF ADHESIVE ON THE PHYSICO-MECHANICAL PROPERTIES OF BEND FURNITURE BOARDS	44
Vladimir Mihailov, Todor Petkov	
THE KINDERGARTEN INTERIOR AS AN IMPORTANT FACTOR FOR THE HEALTHY DEVELOPMENT OF PRESCHOOL CHILDREN	50
Boris Iliev, Danijela Domljan	
THE DEVELOPMENT OF THE ENGINEERING DESIGN PROGRAM AT THE UNIVERSITY OF FORESTRY FROM THE VIEWPOINT OF ITS GRADUATES	57
Pavlina Vodenova, Desislava Angelova	
OPPORTUNITIES FOR PRODUCT SERVICE SYSTEM DESIGN IN THE PROCESS OF TRANSITION TO A CIRCULAR ECONOMY	68
Maya Ivanova	
PROJECT ASSIGNMENT AND PHASES OF IMPLEMENTATION IN INTERIOR DESIGN – THEORY AND PRACTICE.....	74
Pavlina Vodenova	
AUGMENTED REALITY (AR) IN PUBLIC INTERIORS	81
Stela Tasheva	
SCIENTIFIC JOURNAL „INNOVATIONS IN WOODWORKING INDUSTRY AND ENGINEERING DESIGN“	90